

# Yvonne Wiedstruck

Mezzo soprano

**Yvonne Wiedstruck** is a German mezzo soprano with an international career in opera, festival performances and the concert stage, where her appearances have included:

Teatro alla Scala Milan (Italy), The Royal Opera at Covent Garden London (England), Teatro Massimo di Palermo (Italy), Opéra national du Rhin Strasbourg (France), Théâtre du Capitole Toulouse (France), Opéra Bastille Paris (France), Concert House Lahti (Finland), Glyndebourne Festival (England), 20th Century Unlimited Santa Fe (USA), Tokyo Opera (Japan), Kyoto Opera (Japan), Opera House Seoul (South Korea), Opera Jerusalem (Israel), Israeli Opera Tel Aviv (Israel), Salzburg Festival (Austria), Bayreuth Festival, Schwetzingen Festival, Národní divadlo Praha (Czech Republic), Brno (Slovakia), Deutsche Oper Berlin, Cologne Philharmonic, Komische Oper Berlin, Staatsoper „Unter den Linden“ Berlin, Bayerische Staatsoper Munich, St. Petersburg Philharmonic (Russia), Semperoper Dresden, Staatsoper Stuttgart, Nationaltheater Mannheim, Deutsche Oper am Rhein Düsseldorf, Niedersächsisches Staatstheater Hannover, Aalto-Theater Essen, Festsaal des Palas der Wartburg zu Eisenach, Villa Wahnfried Bayreuth, Rokokosaal Bayreuth.

**Leading conductors and pianists with whom she has worked:** Sir Collin Davis, Riccardo Muti, Lorin Maazel, Kurt Masur, Christian Thielemann, Adam Fischer, Yves Abel, Asher Fisch, John Fiore, Marc Albrecht, Vladimir and Michail Jurowski, Marcello Viotti, Pinchas Steinberg, Philippe Auguin, Semjon Skigin, Mikhael Arkadjev, Thomas Sanderling, Stefan Soltesz, Thomas Hengelbrock, Jakub Hrusa, Marius Stieghorst.

**Prominent stage directors**, from Harry Kupfer, Götz Friedrich, Peter Konwitschny, Jürgen Flimm, Nicolaus Lehnhoff, Otto Schenk, Uwe Erik Laufenberg, Sven-Eric Bechtolf, Christine Mielitz, Günther Neuenfels, Jorge Lavelli to Philipp Himmelmann have enjoyed working with this versatile actress-singer.

1990-1996 After completing her vocal studies in Berlin, she was engaged by Harry Kupfer for the Komische Oper Berlin. She also made guest appearances at Opera Jerusalem and Israeli Opera Tel Aviv (Israel), Tokyo Opera and Kyoto Opera (Japan) and the Opera House Seoul (South Korea).

1996-2006 Götz Friedrich engaged her for the Deutsche Oper Berlin. Here she sang her first Octavian in „Der Rosenkavalier“ by R. Strauss, in which role she made her debut at the Bayerische Staatsoper Munich in 1994 and at the Royal Opera at Covent Garden London (England) in 1995. Further appearances followed at Teatro Massimo di Palermo (Italy), Národní divadlo Praha (Czech Republic), Semperoper Dresden and others.

1996 saw her debut at the Teatro alla Scala Milan (Italy) in „Das Rheingold“ by R. Wagner and at the Salzburg Festival (Austria) in „Elektra“ by R. Strauss.

1998 She sang her first Composer in „Ariadne auf Naxos“ by R. Strauss at the Bayerische Staatsoper Munich and in 1999 at the Opéra National du Rhin Strasbourg (France).

1996 She received vocal instruction from KS Christa Ludwig.

2002-2004 She was at the Bayreuth Festival performing Gutrune in „Die Götterdämmerung“ and Ortlinde in „Die Walküre“ by R. Wagner.

2003 She sang Brangäne in „Tristan und Isolde“ by R. Wagner at the Glyndebourne Festival (England).

2006 She made her debut at the Théâtre du Capitole Toulouse (France) as Magdalene in „Die Meistersinger von Nürnberg“ by R. Wagner, in 2007 as Mary in „Der fliegende Holländer“ by R. Wagner at the Bayerische Staatsoper Munich.

**World Premieres have also been included in her repertoire:**

- 1991 - „Antigone oder die Stadt“ by Georg Katzer at the Komische Oper Berlin

- 1992 - „Desdemona und ihre Schwestern“ by Siegfried Matthus at the Schwetzingen Festival
- 2004 - Siegfried Matthus´ song cycle „10 Gedichte von Mathilde Wesendonk“ at the Bayreuth Festival
- 2005 - The world premiere of several songs by Siegfried Wagner at Villa Wahnfried Bayreuth
- and „Romance de la Guardia Civil“ by Hans Rotman.

**Numerous Radio and TV Apparances and CDs have documented her career, such as these CDs:**

- „DAS DUNKLE REICH“ by Hans Pfitzner
- „TRADITION!!“ - Jewish songs from Russia
- „ICH SCHENK MEIN HERZ“ – operetta melodies
- „WESENDONK-LIEDER“ by Richard Wagner

2007 She again sang a Liederabend with her regular accompanist Prof. Semjon Skigin as a guest in the Rokokosaal Bayreuth.

2008 She was invited to perform in „Elektra“ by R. Strauss by the Opera Festival of the Bayerische Staatsoper Munich.

As successful opera singer and voice teacher, she gives international master classes, whose students win many competitions.

2017 After intense teaching activity, she make now her debut at the Opéra Bastille Paris (France) as Praskowia in „Die lustige Witwe“ by Fr. Lehár.

Her current repertoire includes Gräfin Geschwitz in „Lulu“ by A. Berg, Prinz Orlofsky in „Die Fledermaus“ by J. Strauss and Fricka in „Das Rheingold“ by R. Wagner, among others.

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